AUVERS-SUR-OISE
VILLAGE D’ARTISTES

Sur les pas de VAN GOGH

CULTURAL PROGRAM 2014 OF THE AUVERS PARTNERS
Arnaud Rabier-Nowart, one of the most emblematic of today’s Street Artists, has always been fascinated by Vincent van Gogh, and has a particularly original and vital style of his own in portraiture. Communing philosophically and emotionally with Vincent van Gogh and some of the masters of Impressionism, he enters into a creative dialogue with their work. The result is a lyrical and dynamic art that commands the onlooker’s feelings and gaze, drawn towards the bold colours and striking contrasts. Just as in the great Dutch artist’s work, the vibrancy and impression of ceaseless movement in every canvas is almost palpable. In over forty paintings we can admire the inventivity of the artist, who has created this exhibition especially for Auvers-sur-Oise and supplemented it with artistic statements on video.

Nowart

For several years Nowart had a very unusual secret studio in Clichy, on the outskirts of Paris. It was a disused factory, a kind of sacred place, where Nowart took refuge from the harshness of life in the big city and began to work in the shifting fleeting light conditions of the day. He painted murals about the urban experience he had known. It was a time for letting go, painting, reconstructing, filming, reflecting... Then the factory was razed to the ground, and that was the end of Nowart’s studio. A new chapter began and Nowart moved out: there was a world outside. Sheets of corrugated iron, walls, a beach, streets, towns, a country, the Whole World could be his studio. Humanity became his inspiration and the source of his new burst of creativity... Despite the passage of time, however, memories of the factory studio refused to die, too powerful to let Nowart continue his stroll through the world outside.

One day Nowart suddenly discovered a painting, a painting of his factory, done by Van Gogh. It was a profound shock for Nowart: in 1887 the Dutch master painted the factory from the outside; a hundred years after his death Nowart was painting it from the inside. Without realizing it, before, during and after the demolition of the factory and his studio, Nowart was creating his work along a kind of parallel path to Van Gogh’s, in harmony with the inquiring gaze and spirit of the master’s. Nowart’s work is sometimes based on a multimedia approach: theatre, music, film and street projection. Its impact on the visitor thus derives from the interaction between painting, sound, sculpture, video, 2D and 3D graphic design, and not forgetting the written word.
The Château of Auvers was built in the 17th century for an Italian banker who migrated to this country with Marie dei Medici. It was bought in 1987 by the Departmental Council of the Val d’Oise and then opened to the public in 1994 for the permanent cultural exhibition “Voyage au temps des Impressionnistes” (“Journey to the Age of the Impressionists”).

The exhibition – the simulated ‘journey’ – is situated in the heart of the château and takes us back to Paris in the second half of the 19th century: a world of fine new buildings and elegant boulevards designed by Baron Haussmann, a fashionable world where the latest clothes could be bought in the new department stores such as “Au Bonheur des Dames”, cabarets where absinth could create dreams – as well as wreck lives. It is a city too where the railway has its place: the train could be taken from the famous Gare Saint-Lazare. This is how Parisians had access to the Normandy coast to enjoy the seaside or could make weekend trips to Auvers and discover the phenomenon of the artist’s ‘floating studio’. In the exhibition almost 500 pictures are projected and ‘brought to life’, enabling the visitor to see the contemporary world as the great Impressionist painters did. Theatre sets, videos, giant screens, musical effects, nothing has been neglected to re-create for us the rich and colourful era, bathed in light and the joy of living, as known by Monet, Renoir and Pissarro...

“Journey to the Age of the Impressionists” is an interactive cultural education, fascinating in itself as well as being an excellent introduction to the charming village of Auvers at the foot of the château.

MULTIMEDIA EXPERIENCE “JOURNEY TO THE AGE OF THE IMPRESSIONISTS”

Duration: approximately 1 hour
2014 entry fees:
Adults: 14 euros
Children 6-18 years: 9.90 euros
Under 6: free

Free audio guides available in eight languages including Dutch, Japanese, Russian and Chinese.

CONTACT
Julie Lévy: T +33 (0)1 34 48 48 54
communication@chateau-auvers.fr

Further information:
www.chateau-auvers.fr
The House of Dr Gachet

In the footsteps of Van Gogh - Auvers-sur-Oise

EXHIBITION

Artists’ Letters – Correspondence between Vincent van Gogh and his intimates

In partnership with The Museum of Letters and Manuscripts, Paris

DATES

5 April to 6 July 2014-01-23

LOCATION

House of Dr Gachet, Auvers-sur-Oise

ENTRY

Free entrance

This exhibition presents over 20 manuscript letters written by artists close to Dr Gachet, including Cézanne, Pissarro and Van Gogh. Above and beyond the personal content of these letters, the exhibition gives us a major insight into the late nineteenth century artistic climate in Auvers-sur-Oise: the village was a source of inspiration for a great number of artists. As we follow the letters from Gachet to Pissarro and Cézanne to Pissarro, and then from Van Gogh to a young artist, we learn about the creative process, but also about the doubts and even profound anguish that are inherent in creation. These letters, exchanges of greetings between friends, revealing links with other artists, are brought to life in the exhibition by photographs of those concerned and reproductions of their works.

SPECIAL FEATURES OF THE EXHIBITION

- Artists’ letters relatively unknown to the general public, revealing the reality of their professional life via the words and sketches sent to their intimates, and also talking about their friendships and their daily life.

- A note sent by Dr Gachet to Pissarro on a fragment of an engraving.

- Van Gogh talks about what he owes artistically to Gauguin and praises the talent of Monticelli.

- A long letter by Seurat talks about his exhibitions, the Salon of Independent Artists, his famous painting Sunday at the Grande Jatte and then the theory of Divisionism. Finally he passes on the sad news of Van Gogh’s suicide: “Vincent has shot himself in the guts.”
Dr Paul-Ferdinand Gachet, as well as being a professional medical man and a member of learned societies, was an amateur painter and engraver. He bought a house in Auvers-sur-Oise in 1872. He sketched and engraved in the company of Cézanne, Pissarro and Guillaumin, using the press that he had in his house in Auvers. In 1890, being something of a specialist in psychiatry, he was recommended by Pissarro to take Van Gogh under his wing on his arrival in Auvers. He then became his doctor and an inseparable figure in this last phase of Van Gogh’s life. Combining his medical work and his passion for art, Gachet was once again doing what he had done all his life.

The house and garden were registered in 1991 as historic monuments on the French national supplementary list. The house was then bought by the Departmental Council of the Val d’Oise in 1996 and opened to the public in 2003, to celebrate the 150th anniversary of Vincent van Gogh’s birth. The doctor’s collection of paintings and engravings has long since been disposed of, but the original wallpaper in the house still bears the traces of the pictures that once hung there. It is a very big house made up of small rooms – small intimate rooms lit by a discreet and subtle lighting system, specially designed to linger on the substance of objects, the relationship between colours and the harmony of the spaces in the house. In the summer there are exhibitions displaying contemporary prints, engravings and monotype illustrations.

ADDRESS
78 rue du Docteur Gachet - 95430 Auvers-sur-Oise
T +33 (0)1 30 36 81 27
maison.gachet@valdoise.fr

OPENING HOURS
Wednesday to Sunday 10.30-18.30
Free entry

CONTACT
Delphine Travers : T +33 (0)1 34 25 16 77
Further details
www.valdoise-tourisme.com
EXHIBITION

A Road to Colour

In Partnership with the Musée Estrine, Saint Rémy de Provence

DATES

5 April to 31 August 2014
Wednesday, Thursday and Friday 14.00 to 17.30
Saturday, Sunday and public holidays, 10.30-12.30, 14.00-18.00

LOCATION

Manoir des Colombières

ENTRY

4 euros
2 euros (reductions)
Free for under 18s

In several letters to his brother, Vincent van Gogh heralded a new generation of painters for whom colour would be paramount. He said that this was the direction he was taking himself thanks to his stay in the south of France: “Because instead of trying to paint exactly what I have in front of me, I am using colour more arbitrarily to make a strong personal statement.”

The exhibition to be held at the Daubigny Museum has been organized in partnership with the Musée Estrine, Saint Rémy-de-Provence. Visitors will be able to discover – or rediscover – our rich cultural heritage via the emblematic figure of Van Gogh, at the same time as savouring the diversity and dynamism of what the contemporary artistic scene has to offer. So we shall be displaying works by Alechinsky, Corneille, André Marchand, Louis Peeters, Albert Lauzero, Georges Choquet Perez, François Hilsum and André Maurice to set up a dialogue between North and South and between form and colour.

The exhibition is arranged thematically in three sections:

- An introductory area where Van Gogh’s work in the Alpilles and in Auvers-sur-Oise is presented in a similar thematic way as in the Musée Estrine in Saint-Rémy de Provence.

- An exhibition of work by contemporary artists who, like Vincent van Gogh, derive their inspiration from form and colour.

- A space devoted to the work of the contemporary artist Olivier Verley, who, like many before him, is fascinated by the structure and magic of the Vexin landscapes.
The Daubigny Museum was created in the 1980s thanks to the efforts of four art lovers in Auvers-sur-Oise. It is now run by the local authority and exhibits original work testifying to the prolific artistic activity in the Oise valley, which inspired so many painters and engravers in the 19th and 20th centuries.

On the first floor of the Manoir des Colombières the Museum’s collection of paintings, drawings and engravings from the end of the 19th century and beginning of the 20th is displayed, with Charles-François Daubigny (1817-1878), precursor of the Impressionists, as the major attraction. Here the visitor can also see the work of his son Karl Daubigny, Jules Dupré, Maximilien Luce, Théophile-Alexandre Steinlen, Norbert Goenette, Armand Guillaumin, Maxime Maufra, Alexandre-René Véron...

The Museum also possesses three other collections which are displayed according to the theme of the moment. The collection of Naïve art is one of the biggest in France and has recently been enhanced by a gift of the workshop collection of Jean-Pierre Lagarde, the leader of the modern primitive movement. The collection of contemporary art is devoted to the work of Alechinsky, Corneille, Otto Freundlich, Camille Bryen, Antoni Clavé, Goetz, and Jean Messagier. Finally there is a highly specialized collection devoted to an unusual subject, felines – cats big and small. It consists of sculptures by Antoine-Louis Barye, Emmanuel Frémiet, René Lalique and Emile Gallé, as well as work by Jean Cocteau, Koji Ikuta and Théophile-Alexandre Steinlen.

**ADDRESS**
Manoir des Colombières
Rue de la Sansonne - 95430 Auvers-sur-Oise
T +33 (0)1 30 36 80 20
musee-daubigny@auvers-sur-oise.com

**CONTACT**
Agnès Saulnier T +33 (0)1 30 36 80 20

Further information
www.musee-daubigny.com
The Auvers-sur-Oise Tourist Office

GUIDE 2014

New audio-video guide

This audio-video guide, in the form of a Touch iPod with audio earphones, has 21 pause-and-listen spots in Auvers-sur-Oise.

- There are two audio-video tours of the village:
  - the “Essential” 1½ hour tour telling you all you need to know about Van Gogh
  - the 4 hour tour devoted to all the artists associated with Auvers-sur-Oise

- The chosen itinerary takes in all the places of interest in the village and the explanatory panels illustrating the pictures painted of the sites by the greatest painters:
  - 17 panels devoted to Cézanne, Douanier Rousseau, Daubigny and Corot
  - 11 panels illustrating paintings by Van Gogh
  - 22 extra items, including 8 videos with rare footage of the shooting in Auvers of the film starring Kirk Douglas The Passionate Life of Vincent van Gogh, Zadkine’s statue of Van Gogh crossing Paris on its way to Auvers, and personal memories by residents of life in the village at the beginning of the 20th century (by arrangement with the “Engrenage Theatre” association)

The visitor can follow the tour in sequence or pick it up at any chosen point.

The guide can be hired from the Office of Tourism

Charge of 6 euros*

*Special offer Maison de Van Gogh – Office of Tourism
Your entry ticket to the Maison de Van Gogh should be retained as it will entitle you to a 50% reduction from the Office of Tourism on the cost of hiring the audio-video guide (subject to availability)
At the Auvers Tourist Office visitors can call upon a team of full-time and voluntary staff to respond to all their questions and requirements.

Numerous services are available:
- Guided tours of the village (individual or groups)
- Hire of the new audio-video guide to the village
- Boat trips on the Oise
- Games and parties for children
- Sales of the Pass’Auvers
  (Entry ticket to certain sites)
- Information about temporary exhibitions
- A Shop...

**OPENING HOURS**

Tuesday to Sunday 9.30-12.30, 14.00-17.00
14.00-18.00 (April to October)
Closed Mondays (except public holidays), and 25 Dec and 1 January

**ADDRESS**

Manoir des Colombières
Rue de la Sansonne
95430 Auvers-sur-Oise
T +33 (0)1 30 36 10 06
contact-auvers-tourisme@lavalleedeloise.com

**CONTACT**

Régis Cocault
direction-auvers-tourisme@lavalleedeloise.com

Further information:
www.lavalleedeloise.com
EXHIBITION

“Van Gogh seen by Tony Soulié”

In partnership with the Festival d’Auvers-sur-Oise

DATES

17 May – 31 August 2014
Private view: Saturday 17 May, 18.00 hrs

PLACE

The Contemporary Art Gallery
5 rue de Montcel - 95430 Auvers-sur-Oise

TARIF

Free entry

Tony Soulié is profoundly expressionist in his approach to colour as well as being devoted to the authenticity and beauty of the Vexin region, where he has lived for some time. He intends to pay homage to the Master of Expressionism by means of his sensual and lyrical brushstrokes. As an international artist who has exhibited throughout the world, he has no equal when it comes to making colour sing on canvas. His work is suave and yet wild, minutely detailed and massive, fading and frontal, voluptuous and violent, cyclical, cosmic, incised and incisive. His yellows and reds just like his blacks are organic, carnal, passionate and profound. They take us on a journey that is both celestial and terrestrial, and we are invited to come on board in the 34th version of the Festival of Auvers-sur-Oise.

Tony Soulié

The artist is one of the French “New Abstraction” group who came to the fore in the 1970s. He has had hundreds of exhibitions throughout the world, and his works are to be found in many public and privates collections. In addition to his well-known work as a painter, he has also created numerous art books, sculptures and prints and organized installations and performances.

CONTACT

Laurent OLIVIER, Director of Culture, Auvers-sur-Oise
T +33 (0)1 34 48 00 10 - laurent.olivier95@orange.fr

OPENING TIMES

Saturdays and Sundays and public holidays, 14.00-18.00
Groups by arrangement
Auvers-sur-Oise is situated less than 30 kilometers to the North-West of Paris and stretches some 7 kilometers from Pontoise to Butry, between the right bank of the river Oise and the Vexin plateau to the North.

From the 19th century onwards Auver-sur-Oise attracted the greatest painters with its bright light and shimmering mirror-like surface of the river Oise. The fact that Daubigny, Cézanne and above all Van Gogh were all at some time resident here helped to turn this village nestling between the right bank of the Oise and the Vexin plateau into a flourishing tourist destination.

Auvers-sur-Oise is above all a harmonious living-place which has preserved an authentic rural character – more than 70% of the surface of the land in the commune is agricultural.

Now contemporary artists ensure continuity with the 19th century by maintaining a link between the village’s artistic and cultural past and today’s world.

This year the footsteps of Van Gogh will echo more than ever before throughout the whole town, notably in advance of the opening of our seasonal event in honour of the artist’s name. A whole series of initiatives are under way to make the local residents proud of the chosen theme:

- The annual arts workshops for schoolchildren run by professional artists living locally will focus on Van Gogh’s landscape style and use of colour.
- The town parks and gardens department will also relate its planting policy to the theme.
- With the national reform of school hours due to come into operation in September 2014, local pupils will have an option of signing up for workshops designed to familiarize them with the artist’s work.

Auvers-sur-Oise and Vincent van Gogh, a famous history with plenty of future ahead of it!

CONTACT
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Further information:
communication@auvers-sur-oise.com
www.valdoise-tourisme.com
Toulouse-Lautrec and Gauguin introduced Van Gogh to absinth. They spent whole nights together at a café called The Tambourin, a new haunt where the Neo-Impressionists exhibited their work. Absinth was in fashion and in plentiful supply there, and so it was only natural that in 1887 Van Gogh tried to capture the iridescent shades of this cloudy, opal-coloured concoction. He gave absinth pride of place in the canvas of the same name, in which the carafe and the glass are pictured on a marble table.

In Arles he was a regular café habitué, but drank only weak absinth, as Paul Gauguin remarked when he eventually joined him. But Paul Signac had a far different impression: «When he came back to his lodgings after a day spent outdoors in the blazing sunshine, having no real home of his own in the town he installed himself on a café terrace. And there he knocked back brandies and absinths in quick succession.»

Van Gogh was fascinated by the subtle shades of absinth and often mentioned them in connection with landscapes: «I’ve done a view of the Rhône, the iron Trinquetaille bridge, where the sky and the river are the colour of absinth, the quays a shade of lilac, the human figures are blackish and the iron bridge is a deep blue.»

In the Museum of Absinth today’s visitor can discover objects and original works of art related to the world of absinth, as well as a reminder of the atmosphere of café life such as Van Gogh knew it in the 19th century.
The Museum is just a short walk from the Auberge Ravoux and gives the visitor an excellent idea of what café life was like in the age of the Impressionists.

The Absinth Museum shows the important part played by absinth in 19th century social and cultural life through its unique collection of authentic objects associated with the ritual of the drink. It was known popularly as the ‘Green Fairy’ and its treatment in press cartoons, engravings and paintings is also a major part of the Museum’s collection.

The Museum also has a garden where the scents of the aromatic plants that go into the concoction of the ‘Green Fairy’ greet the visitor and stimulate the desire to taste it...

**ADDRESS**

44, rue Callé - 95430 Auvers-sur-Oise
T +33 (0)1 30 36 83 26
absinthe.auvers@free.fr

**ENTRY**

5 euros
4 euros (reductions)
Free for under-15s

**OPENING HOURS**

Open from early March to 1st November, Saturday, Sunday and national holidays, 13.30 to 18.00.

15 June to 1st September, Wednesday to Sunday 13.30-18.00.

**CONTACT**

Marie-Claude Delahaye : T + 33 (0)1 30 36 83 26

Further details
www.musee-absinthe.fr
Whereas in our time visitors to Auvers-sur-Oise are following in the footsteps of Van Gogh, he himself in 1890 was trying to find traces of Charles-François Daubigny, whom he held in high esteem. This is how he had expressed his admiration twelve years earlier:

"The uncle told me that Daubigny is dead. I was terribly sorry to learn this, I don’t mind admitting it... It must be a good thing when you’re dying to know that you’ve achieved some really good things, and that at least some people will remember you because of them, and that you’ll be a good example to those still alive”.

Letter from Vincent to his brother Theo, 1878

Daubigny’s garden inspired Van Gogh to paint four pictures! In a letter to Théo on 23 July 1890 he wrote: “Perhaps you’ll see this sketch of Daubigny’s garden – it’s one of the canvases I’ve put the most effort into”.

It is not in fact the garden of the House and Studio of Daubigny but the garden of his widow’s house, opposite the railway station.

Van Gogh was never to see Daubigny’s home, even though it was only 500 metres from his lodgings in the Auberge Ravoux. Van Gogh’s humble little rooftop room in the inn was a far cry from the comfort of the house and studio that Daubigny could afford as a successful painter in the second half of the 19th century.
In 1861 the highly reputed landscape painter Daubigny bought a house in Auvers-sur-Oise and welcomed visits from his artist friends. This was the beginning of the village’s fame as a source of inspiration for painters and a place for them to gather.

The House and Studio are classified in the French inventory of Historic Monuments. They are a ‘place of memory’ where the visitor can soak up the authentic atmosphere perfectly preserved as it was one hundred and fifty years ago.

ADDRESS
61 Rue Daubigny - 95430 Auvers-sur-Oise
T + 33 (0)1 30 36 60 60
reservation@atelier-daubigny.com

SEASON 2014
20 April - 13 July, 16 August – 26 October

OPENING HOURS
Thursday to Sunday, 14.00 – 18.30

ENTRY
Adults: 6 euros
Reductions: 4 euros
Children under 12: free

CONTACT
Dominique Janssens
janssens@institutvangogh.com

Further information
www.atelier-daubigny.com
The Auberge Ravoux is to be found in the heart of the village of Auvers-sur-Oise, 20 miles to the North of Paris. It was the last dwelling place of Vincent van Gogh (1853-1890), who in a life lasting 37 years had no fewer than 37 addresses in The Netherlands, Belgium, England and France.

The site, a ‘place of memory’, was classified in 1985 on the official French inventory of “Historic Monuments” and is now the only one of Van Gogh’s 37 known dwelling places preserved in its original condition.

The soul of the artist still vibrates today on the upper floor of the Auberge Ravoux. His room was number 5 and that is where Van Gogh’s glorious reputation suddenly gives way to an atmosphere of intimacy. Every year great numbers of visitors come on a pilgrimage to discover Van Gogh’s room exactly as it was, a haven of peace cut off from the frantic pace of the outside world. The visitor then moves to an adjacent audiovisual projection room, where a video recreates Vincent’s stay in Auvers-sur-Oise, illustrating the paintings he did there and including extracts from his correspondence and period photographs. There are ten illustrated information panels in the courtyard outside retracing Van Gogh’s human and artistic itinerary through the different places where he lived.

The dining room of the Auberge Ravoux, on the other hand, is full of activity, a place where the convivial atmosphere of a 19th century artists’ café prevails. At lunch time or in the evening diners can treat themselves to simple and authentic cuisine of Van Gogh’s time, accompanied by a good selection of traditional French wines.

The 2011 Michelin Guide (“Bonnes Petites Tables”) has this to say about the Auberge Ravoux: “Doubtless Vincent would still feel at home in the restaurant today, which is just like one of those black and white postcard views of a 19th century café. Imagine how many modern pilgrims soak up the spirit of the place and fancy themselves too as doomed artists! The cuisine appropriately draws on the recipes of the time, both simple rural cooking and more elaborate dishes. It’s all excellent... and suddenly your faith in life is restored!”
**1855**  Auguste Crosnier, stone mason, and his young wife Adelaïde Caffin, seamstress, move into their newly built house. A few years later the ‘Mairie’ (Town Hall) is built opposite on the other side of the road. In 1876 their daughter Valentine and her husband Alfred Levert open a wine shop on the ground floor of the Crosnier’s house.

**1884**  The Levert couple make alterations to the house and improve the appearance of the façade. The wine shop becomes a café and restaurant called Café de la Mairie. There are now seven furnished rooms for rent.

**1890**  The Levert couple retire from business and appoint Arthur-Gustave Ravoux and his wife Louise to manage the Café de la Mairie for them. On 20 May Arthur Ravoux rents room 5 to Vincent van Gogh. 70 days later Van Gogh dies from complications resulting from a bullet wound that he said he inflicted on himself. The “suicide’s room” is never rented out again.

**1926**  Thanks to the artist’s growing fame the Café de la Mairie is re-baptized as the “House of Van Gogh”.

**1985**  The establishment is classified as a “Historic Monument”. This was the year when Dominique-Charles Janssens had a serious motor accident in front of the Auberge Ravoux. On recovering consciousness he learned that it was Vincent van Gogh’s last dwelling place. He immediately immersed himself during his period of recuperation in Van Gogh’s correspondence and discovered the man hiding behind the image of the doomed artist. He was profoundly moved by Van Gogh “the visionary” and resigned his post as marketing director in a big industrial company. Henceforth he is totally devoted to the restoration of “Van Gogh’s House and the running of it as a place dedicated to the great artist’s memory.

**1986**  Dominique-Charles Janssens negotiates the purchase of the site from the Tagliana family, who had owned it since 1955. His aim is to develop a concept that is commercial and at the same time cultural, and make it work smoothly. The challenge is twofold: a place imbued with historical significance has to continue as before as a café-restaurant while also existing with a cultural purpose: it will be opened to the public eager to see ‘Van Gogh’s Room’.

**1987**  With the support of a number of enthusiastic friends he founds the Institut Van Gogh. Their aim is to ensure that the House of Van Gogh is financially independent and to foster a double marriage: ‘economics and culture, passion and reason’.

**1993**  In September the Auberge Ravoux, known as the House of Van Gogh, re-opens its doors for business.

**1998**  The Auberge Ravoux wins first prize in the annual award “Spirit of France”.

**2013**  On 20th September the House of Van Gogh celebrates its 20th anniversary. Since 1993 Van Gogh’s room has been seen by 1,250,000 visitors drawn from all over the world and the cuisine of Arthur (‘Père’) Ravoux has delighted close on 160,000 guests of all nationalities. More than 21,000 newspaper articles and nearly 2,300 radio and television programs have borne witness worldwide to the success of the project, not forgetting countless individual messages of thanks and congratulations.

**CONTACT**

**ADRESSE**

Place de la Mairie - 95430 Auvers-sur-Oise

T +33 (0)1 30 36 60 60 - info@vangoghfrance.com

**ENTRY**

Adults 6 euros
Reductions 4 euros
Children under 12: free

Further information
www.maisondevangogh.fr
The Festival of Auvers-sur-Oise - Opus 34

In the footsteps of Van Gogh - Auvers-sur-Oise

SPECIAL EVENT

Correspondence between Vincent and Theo van Gogh will be read by Patrick and Olivier Poivre d’Arvor

Sanja Bizjak piano, and Caroline Glory, cello, will perform music by Brahms, Wagner, Saint-Saëns, Fauré and Debussy

DATE

Thursday 12 June 2014 at 21.00

PLACE

The Church of Notre Dame, Auvers-sur-Oise

The annual festival of Auvers-sur-Oise is inspired by the theme “In the Footsteps of Van Gogh” in putting on this special reading by the Patrick and Olivier Poivre d’Arvor brothers of the correspondence between the Van Gogh brothers. As we “follow in the footsteps” of these letters we become aware of the close relationship between the two brothers and of Vincent’s personality, his vision of his art and his dreams. The experience is a healthy corrective to the Hollywoodian myth of the doomed artist, fated to suffer.

Patrick and Olivier Poivre d’Armor will be accompanied by the young pianist Sanja Bizjak and the cellist and composer Caroline Glory.

EXHIBITION

Van Gogh by Tony Soulié

Contemporary art is very much a multimedia and interactive type of creative expression and that is why the Auvers Festival every year invites an artist to “overstep the bounds” of his art in the town and concert sites.

In the year of this 34th version of the Auvers Festival our guest artist is TONY SOULIE.

(see Auvers file: Gallery of Contemporary Art)
The Auvers-sur-Oise Festival is one of the most prestigious music festivals in Europe. In musical terms its approach may be likened to that of the Impressionists in painting: variety, liveliness, curiosity and open-mindedness. So there is a great diversity of types of music: Auvers baroque, Auvers classique, Auvers romantique, Auvers lyrique or contemporary... From the baroque to the contemporary, and not forgetting the classical and the romantic, there are many different kinds of moods and experiences to be enjoyed in sites imbued with historical atmosphere. In just a few years the Festival has built up an impressive reputation with leading performers from around the world, for whom it is a prestigious venue at some point in their career. The Festival also offers residencies to help young artists build up their artistic and recording portfolios.

**DATES**
5 June to 2 July 2014

**TICKETS**
Saturday 22 March 2014 - Subscriptions
Monday 24 March 2014 - General public

**TICKET OFFICE HOURS**:
Tuesday to Friday 10.00-13.00, 14.00-18.00
Saturday 10.00-13.00
And 1 hour before the beginning of all concerts

Sunday concerts: Tickets from Office de Tourisme
T +33 (0) 1 30 36 77 77
billetterie@festival-auvers.com

**ADDRESS**
Festival d’Auvers-sur-Oise
Manoir des Colombières - 95430 Auvers-sur-Oise
T +33 (O) 1 30 36 70 82
festauvers@gmail.com

**CONTACT**
Agence Sequenza Comprod
Marianne Gaussiat et Isabelle Gillouard (IG)
10 avenue Jean Moulin – 75014 Paris
T +33 (0) 1 45 43 77 58
IG +33 (0) 6 60 93 16 23

Further details
www.festival-auvers.com
Getting to Auvers-sur-Oise from Paris

BY ROAD

(28 kilometers from Porte Maillot or Porte de Clignancourt)

Take the motorway via Gennevilliers, La Défense or Porte de Clignancourt along the A15 in the direction of Cergy-Pontoise. Before reaching Cergy-Pontoise take the A115, direction Amiens-Beauvais, exit at Méry-sur-Oise centre, direction Auvers-sur-Oise.

EATING IN AUVERS-SUR-OISE

There is a choice of 19 cafés and restaurants in the village. All tastes are catered for: traditional French cuisine, Moroccan, Asian, etc. Consult mail: www.lavalleedeloise.com

BY TRAIN

all sites participating in the 2014 cultural season are within walking distance of the station

• From Saturday 5 April to Sunday 2 November inclusive: special train service “In the footsteps of Van Gogh”: Every Saturday, Sunday and public holiday a direct train from Gare du Nord to Auvers, leaving at 9.38 and arriving at 10.19. Return journey: leaving Auvers 18.25, arriving Paris Gare du Nord 18.51. (consult www.transilien.com for confirmation of train times)

• Train times, every day, during rest of the year:
  | Take Line H from Paris Gare du Nord: |
  | Change at Valmondois for Auvers-sur-Oise |

  | Take RER C: |
  | change at Pontoise, then take Line H for Auvers-sur-Oise |

  | From Paris Gare Saint Lazare, take Line J: |
  | change at Pontoise, take Line H for Auvers-sur-Oise |

RER CENTRAL PARIS SUBURBAN TRAIN AND BUS:

Ligne C direction Pontoise, descend at Pontoise
Ligne A direction Cergy-le-Haut, descend at Cergy-Préfecture.
From either station take Bus 9507 in the direction of Parmain/Jouy le Comte, descend at the ‘Mairie’ of Auvers-sur-Oise.

EATING IN AUVERS-SUR-OISE

There is a choice of 19 cafés and restaurants in the village. All tastes are catered for: traditional French cuisine, Moroccan, Asian, etc. Consult mail: www.lavalleedeloise.com

ACCOMMODATION

In Auvers there is a 3 stars hotel: L’Hostellerie du Nord (Logis de France - 8 rooms), one bed and breakfast, eight tourist furnished hostel rooms, three ‘gites’ and a campsite.
In the neighbouring village of Méry-sur-Oise (1½ kms) there is a 4 star hotel, the Château de Méry, (68 rooms and 2 penthouses). Consult mail: www.lavalleedeloise.com
Three guided excursions from Paris

**“AUVERS-SUR-OISE: IMPRESSIONISM BY CITROEN 2 CHEVAUX” – 4 WHEELS AND AN UMBRELLA**

A guided trip with a driver in a 2CV convertible. The visit to Auvers begins in the Château with lunch to follow. Then the Auberge Ravoux is visited and the winding streets of the village which inspired several Van Gogh canvases, including the church. L’Isle Adam along the Oise Valley is the next port of call, and finally Pontoise in the footsteps of Monet.

*Attractive feature:* Two half bottles of Champagne are part of the package.

**From March to October 2014**
- Wednesdays to Sundays
- Duration: 7 hours
- Commentary in French, English, German, Spanish (Italian to be arranged in advance)
- Cost 250 euros per person (on the basis of 3 passengers per car)

[www.4roues-sous-1parapluie.com](http://www.4roues-sous-1parapluie.com)

The same itinerary is on offer on a self-drive basis (2 CV), with roadbook (but the champagne comes only with the driver-guide version)

Cost 100 euros per person (on the basis of 4 passengers including the hirer-driver)

**“MONTMARTRE AND AUVERS-SUR-OISE” GUIDED MINIBUS TOUR WITH PARISCITYVISION**

The tour begins with a guided visit to the favourite haunts of the Impressionists through the old streets of 19th century Montmartre. Then it moves on to Auvers-sur-Oise for lunch, where visitors see the room occupied by Vincent van Gogh in the Auberge Ravoux. The rest of the afternoon is spent visiting the village, where the sites of most of Van Gogh’s Auvers paintings are to be found. Return to Paris.

*Attractive feature:* including pickup and return to any address in Paris

**From 1 April to 31 October 2014**
- Thursdays and Saturdays, save exceptional circumstances
- Duration: 10 hours,
- Commentary in French, English, Spanish and Portuguese
- Possibility of minibus private hire
- Cost from 178 euros per person

[www.pariscityvision.com](http://www.pariscityvision.com)

**“GIVERNY AND AUVERS-SUR-OISE” GUIDED MINIBUS TOUR WITH PARISCITYVISION**

The first part of the tour is spent in Giverny visiting Monet’s house, studio and garden with its famous Japanese bridge. The nearby Museum of the Impressionists is also visited. After lunch the tour sets off for Auvers-sur-Oise for a guided visit of the village where Van Gogh lived the last 70 days of his life and painted some of his most famous pictures. The Auberge Ravoux can also be visited, including the tiny attic room where the artist lived and died.

*Attractive feature:* including pickup and return to any address in Paris

**From 1 April to 31 October 2014**
- Wednesdays and Sundays, save exceptional circumstances
- Duration: 9½ hours
- Commentary in French, English, Spanish and Portuguese
- Possibility of minibus private hire
- Cost from 195 euros per person

[www.pariscityvision.com](http://www.pariscityvision.com)
Musée d’Orsay

In the footsteps of Van Gogh - Auvers-sur-Oise

EXHIBITION

Van Gogh / Artaud
Suicided by society

DATES
11 March – 6 July 2014

PLACE
Musée d’Orsay

ENTRY
Adults: 11 euros
Reductions: 8.50 euros
Under 18: free

A few days before the opening of the Van Gogh retrospective at the Orangerie Museum in Paris in 1947, the gallery owner Pierre Loeb suggested to Antonin Artaud (1896-1948), that he might like to write something about the painter. He did so and challenged the standard theory of Van Gogh’s ‘alienation’ by arguing that his superior lucidity troubled the conscience of lesser mortals. By wanting to prevent him from saying ‘unbearable truths’, the people who were disturbed by his painting drove him to suicide.

The exhibition focuses on the strange categories and descriptions that Artaud chose in Van Gogh ‘suicided’ by Society. The theme is explored in 46 paintings, drawings and letters by Van Gogh, and a selection of graphic works by the poet Artaud and other documents and photographs.

CURATED BY
Isabelle Cahn, Head Curator, Musée d’Orsay
The Museum’s history, and that of the building that houses it, is out of the ordinary. It is located in the heart of Paris, along the South bank of the Seine, facing the Tuileries gardens. It occupies the former railway terminus, the Orsay station, which was built for the Universal Exhibition (World’s Fair) of 1900. In itself the building is thus the first ‘work’ of the Musée d’Orsay collection, which specializes in the art of the decades stretching from 1848 to 1914.

Superb collections of Impressionist and neo-Impressionist art are what the Musée d’Orsay is mainly renowned for, but it also possesses an outstanding collection of works by Second Empire artists and a rich collection of photographs.

**ADDRESS**

1 rue de la Légion d’Honneur (entrance)
75007 Paris
T +33 (0)1 40 49 48 14

**OPENING TIMES**

Tuesday, Wednesday, Friday, Saturday, Sunday, 9.30 – 18.00
Thursday 9.30 – 21.45
Closed Mondays and 1 May

**PUBLIC TRANSPORT**

Metro: Line 12, Station Solférino
RER: Line C, Station Musée d’Orsay
Buses: 24, 63, 68, 69, 73, 83, 84, 94
Taxi: Drop-off and pick-up point for taxis and other hired vehicles on the adjacent Quai Anatole-France

Further transport details: www.ratp.fr

**CONTACT**

Amélie Hardivillier, Head, Public Relations
T +33 (0)1 40 49 48 56
amelie.hardivillier@musee-orsay.fr

Further detail
www.musee-orsay.fr
The Institut Van Gogh was created in 1987 and exists for the purpose of preserving and paying homage to the memory, soul and spirit of Van Gogh. It is situated in Auvers-sur-Oise, 20 miles to the North of Paris, and runs a full program of cultural activities in the artist’s last home, the Auberge Ravoux ('Ravoux Inn’), known as the “House of Van Gogh”.

Essentially the Institut Van Gogh focuses its efforts on one big project: fulfilling Vincent van Gogh’s last wish: “Some day or other I believe I shall find a way of having an exhibition of my own in a café.” That was what he wrote in the Auberge Ravoux on 10 June 1890 in a letter to his brother Théo. The Institut Van Gogh has taken up the challenge and is pressing ahead...

For Van Gogh’s dream to be fulfilled, a precise setting for the exhibition is necessary, and that setting is in the Auberge Ravoux, which was inscribed on the inventory of French Historic Monuments in 1985. Under the aegis of Dominique-Charles Janssens, the Auberge has been completely restored.

Today the Institut Van Gogh aims to acquire one of the pictures Van Gogh painted in Auvers and exhibit it in room number 5 of the Auberge Ravoux, thus fulfilling Van Gogh’s dream. The little rooftop room with its dormer window will then become a ‘Room with a View’.

So that the public can share Van Gogh’s dream, the Institut Van Gogh has created an iPad application with precisely that title in English, Van Gogh’s Dream. In November 2013 it was considered by the New York Times to be one of the best educational apps in the cultural field.

ADDRESS
Place de la Mairie - F 95430 Auvers-sur-Oise
T +33 (0)1 30 36 60 60
janssens@institutvangogh.com

CONTACT
Dominique-Charles Janssens : T 33 + (0)1 30 36 60 65
Further details
www.maisondevangogh.fr
www.vangoghsdream.org
«Algún día creo que conseguiré hacer mi propia exposición en un café»
Carla de Vincent van Gogh a su hermano Théo - Auberge Ravoux, Auvers-sur-Oise - 10 de junio de 1890

The Institut Van Gogh

«Un jour ou un autre je crois que je trouverai moyen de faire une exposition à moi dans un café»
Lettre de Vincent van Gogh à son frère Théo - Auberge Ravoux, Auvers-sur-Oise - 10 juin 1890

الفكهة يذهب دعبل ليشع أنها زورقل راهد الد برم صوتم دهم دعم هموم
1890 ترو 100 - معز ور مازون ساج بكم - دعم ثييال دم ده نستوري فيد فنن

«Рано или поздно, я верю, что я найду средства сделать свою выставку в кафе».
Письмо Винсента Ван Гога братью Тео - гостиница Auberge Ravoux, Auvers-sur-Oise - 10 июня 1890.

«Ik denk dat het me op een goeie dag wel zal lukken mijn schilderijen in een café te exponeren»
Brief van Vincent van Gogh aan zijn broer Theo - Auberge Ravoux, Auvers-sur-Oise - 10 juni 1890

«どこかのカフェでいつか僕の個展を開けるようになると思います。」
弟テオへの書簡より - 1890年6月10日付け、オウヴェルニュシュール-オツー県ラヴォー宮

«Un giorno o l’altro, credo che sarò in grado di fare una mia mostra in un caffè»
Lettera di Vincent van Gogh a sua fratello Théo - Auberge Ravoux, Auvers-sur-Oise - 10 giugno 1890

“总有一天我会找到一家咖啡馆展出我的作品。”
文森特·梵高致弟弟西奥的信，1890年6月10日引用自Auvers-sur-Oise的Ravoux旅馆

«Um destes dias, creio que descobrirei uma forma de fazer a minha própria exposição num café»
Carta escrita por Vincent van Gogh ao seu irmão Theo - Auberge Ravoux, Auvers-sur-Oise - 10 de Junho 1890

«Irgendwann, glaube ich, werde ich Mittel finden, um meine Werke in einem Café auszustellen»
Schreiben von Vincent van Gogh an seinen Bruder Theo - Auberge Ravoux, Auvers-sur-Oise - 10 Juni 1890

“いつかカフェの壁に僕の画を飾る日が来ることを信じています。”
文筆家が書いた文 - 1890年6月10日付け、オウヴェルヌール-オソーズ県ラ・ラヴォー宮

«Утресям похваліла стрепель дядо, хто би дає значення ім'ям, ім'ям, єм, ім'ям»
1890 гориво 10 – задим єврейської рівні, садохідної досвідченість, орпія вільних

“언젠가의 카페에서 나의 전시회를 갖게 될 것이다.”
(빈센트 반 고흐가 그의 동생 테오에게 보낸 편지, 오베르뉴수트 와즈의 카페에서 - 1890년 6월 10일)

«Some day or another, I believe I will find a way to have my own exhibition in a café»
Letter from Vincent van Gogh to his brother Theo - Auberge Ravoux, Auvers-sur-Oise - 10 June 1890
Impressionism: A Tourist Destination in the Paris Region

Since 2012 the Paris Region Tourist Board (PRTB) has been examining ways of enhancing the region’s attraction as a tourist destination by exploiting Impressionism’s worldwide appeal to the imagination of the general public.

THERE ARE TWO REASONS FOR THIS CHOICE:

- It is clear that the theme is a historical feature of the Paris/Ile-de-France region as a tourist destination. There are major art gallery collections (Musée d’Orsay, Musée de l’Orangerie), as well as «places of memory» where Impressionist painters as well as their predecessors and successors lived and worked (Millet in Barbizon, Sisley in Moret-sur-Loing, Van Gogh in Auvers-sur-Oise). There are also the sites and scenes which inspired the Impressionist artists to paint what they saw (‘Bohemian’ Montmartre and the banks of the Seine around Chatou for Renoir, the Paris Opera/Palais Garnier for Degas), and also a substantial tourist industry associated with these attractions: guided tours and excursions, hikes, river cruises, etc.
- There is a considerable human appeal in all of the above which can deliver a positive message about the Paris Region as a tourist destination: it is a place for festivities and conviviality which can be enjoyed by all: the open air, travelling, leisure activities.

THERE ARE TWO OBJECTIVES BEHIND THIS CHOICE:

- To stimulate leisure activity throughout the whole of the Paris/Ile-de-France region,
- To increase the number of tourist holidays and excursions to the region.

The Paris Region Tourist Board intends throughout 2014 to continue its task of extending the tourist appeal and activity of Paris/Ile-de-France and ensuring that effort and resources are evenly distributed throughout the Region.

It is within this framework that a partnership has been set up with the Institut Van Gogh to promote Auvers-sur-Oise. This village, which inspired so many painters, is one of the top priorities for all who travel to the heart of Impressionism, concluding with a walk “in the footsteps of Van Gogh”.

Further information:
The Guide “Impressionisme” on the Paris Region Tourist Board’s general public site: visitparisregion.com
The dossier “Offre Impressionnisme” on the PRTB’s site for tourism professionals: pro.visitparisregion.com
Related visual material, Photo Library of the PRTB’s site for tourism professionals: pro.visitparisregion.com

Paris Region Tourist Board
11, rue du Faubourg Poissonnière - 75009 Paris
www.visitparisregion.com
The Paris Region Tourist Board, in consultation with both tourism professionals and visitors, exists to promote Paris and the surrounding Departments that make up the Region known as Ile-de-France as a tourist destination.

The Paris Region Tourist Board ensures the provision of resources, equipment; human support and networking to enable tourist professionals in the Ile-de-France region to further develop and make available innovative and quality tourism for the benefit of the public.

In a competitive world that is constantly changing and making new demands, the task of the organization is to put in place a strategy aimed at maintaining and reinforcing the appeal of this tourist destination.

**CONTACT**

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Further details  
pro.visitparisregion.com
The European dimension of Vincent van Gogh

On the occasion of the 125th anniversary of the artist’s death in Auvers-sur-Oise (in the Auberge Ravoux, 29th July 1890), “Van Gogh Europe” will pay homage to the Dutch artist whose life and work are a source of worldwide inspiration. The theme of the year 2015 will thus be “125 years of Inspiration”. Cultural events are being organized in the different places which were significant in Van Gogh’s life, as well as in the museums where his work is exhibited and studied (thematic exhibitions, artistic gatherings and the launch of digital applications...)

« They will certainly appreciate my work later, and they will talk about me when I am dead and gone. I shall see to it myself if I can manage to live some time yet »

Extract from a letter from Vincent van Gogh to Anton Kerstamakers, November 1885. Published in the weekly De Groene Amsterdammer 14 April 1912

The European dimension of Vincent van Gogh

Over a period of 37 years Vincent van Gogh lived in 38 places in The Netherlands, Belgium, England and France. During his lifetime his artistic talent was unknown to the general public. Today on the other hand he is one of the most popular artists in the world and his paintings adorn the walls of museums in every part of the planet. Amazingly it turns out that in addition to his paintings and drawings, the places where he lived and worked are attracting an increasing amount of attention. Early in 2012 various museums, cities and places of cultural heritage and organizations in The Netherlands, Belgium and France launched an initiative entitled Van Gogh Europe.

Van Gogh Europe: inter-European collaboration

The Van Gogh Europe initiative is the fruit of collaboration between four institutions: the Van Gogh Museum, the Kröller-Müller Museum, Van Gogh Brabant and the Mons Foundation 2015, which is a European capital of culture in 2015. These four pillars, grouped under the title “Van Gogh Europe”, are the foundation of an alliance between some thirty institutions in the Netherlands, Belgium, France and England.

2015: Commemoration of the 125th anniversary of Van Gogh’s death

For further details consult: www.vangogheurope.eu
« I seem to be an eternal traveller, always heading for a new destination. »

Letter by Van Gogh to his brother Theo, Arles, 1888

VAN GOGH SITES AND MUSEUMS IN 4 COUNTRIES

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For further details consult:
www.vangogheurope.eu